

Children AND FAMILY

TELLING YOUR FAMILY STORY THROUGH BEAUTIFUL EMOTIVE IMAGERY







Hello!

I'm Jess. I am a wife and mum of two little monkeys. I have been lucky enough to photograph lots of growing families over the last 10 years or so. With my mummy goggles on I seek out beautiful portraits and moments of connection and love that I see before me. I am thinking constantly about what I myself would like to remember as a mum. Not just the faces, the details and things that we love to do, but the connection and the love between us.

To capture this in the most genuine of ways I choose to work out on location, the children run free and get stuck into whatever they love to do with whomever they love to do it with. I hope this candid imagery will show future generations what it feels like to be part of this family today.

I encourage you to take time out from the chaos and let me record your story. Let's go to your favourite places... the woods, the beach or hang out at home. Let's do the things that you love to do together as a family, paddling in the sea, feeding the chickens, building dens, reading books, walking the dog or snuggling a favourite toy. Whatever your 'thing' is let's take a bit of time out and capture it for you and future generations to remember forever.

You can find out more in the following pages about how we could tell your family story. Take a snapshot of this chaotic time in life before they all grow up and leave home!



Why shoot on location?

The biggest problem that people have with being photographed is that they don't know what to do with themselves and they feel awkward and self conscious. This can easily show in photographs. However when working on location your surroundings can provide you and your children with enough things to see and do that they forget about being photographed. That is when the natural imagery emerges.

Shooting on location also creates a backdrop that means something to you, a specific beach, family farm, moorland, woods or parkland that your family have been visiting for years. Or maybe you want to record your day to day life at home. The location provides another layer to your story, a special place maybe with special memories. It creates a beautiful, personal landscape for your wall art and a prompt to talk about your family stories. A million miles away from a traditional portrait.









Photography is a way of
feeling, of touching, of loving.
What you have captured on film
is captured forever... it remembers
little things long after you have
forgotten everything.

AARON SUSSMAN

What do you want to help your children to remember?

Think about what you like to do as a family. How do you typically spend your days? Outside you might like to pick flowers or vegetables in the garden, cool down under the sprinklers, ride the farm tractor, run on the beach, feed the chickens, climb trees, chase the waves, walk the dog in your favourite field or woodland, play hide and seek or zoom around on your go cart.

You might enjoy quieter times inside reading in your favourite spot, snuggles on the sofa, playing board games, cooking or cuddling your pets. The list is endless!* Pets and special soft toys are also part of your childhood story.

Whatever it is that tells your story. Let's go and do it so we can preserve some of these memories from this precious and fleeting time in your life.

* The rooms where you do these activities are captured on camera to help you and your children remember the backdrop of their childhood.





Capturing connection

The connection between children and parents is an important element to my shoots. I have spent much time shooting my own children and documenting the lives of those around me. However I rarely included myself as a mum in photographs as I felt too vain to ask someone to take the camera from me, or I felt I simply was not photogenic enough. I know this is a common problem amongst many parents, particularly mums.

One day someone said to me ‘ what will your children have to remember you by if you are never in the pictures’. That made me stop and think. I want my children to have images of me as a mother as they grow up - to show the connections that we have. I want them to know that I was there, that they were loved and that we had fun together.

They will not care about my mum tum, my messy hair, my spots or lack of colour coordinated clothing. In future years they will just want photographs of us together. They will look at the love in the images, not the superficial insecurities that stops me from getting in the frame. I want the parents (and ultimately the children) of those that I photograph to have these memories as well. So whilst shoots are often centred around the children I do gently encourage parents into the frame as well, even if you are only in the background. You should be present, for your children’s sake.





Prices:

PACKAGE:

Includes:

- Pre shoot consultation
- 1 hour location shoot
- Post production and preparation of your images for viewing
- Private online gallery
- Low resolution images of any of the files that you purchase as a product (for your own personal use on social media, and your own devices)
- £25 credit towards products (prints, books or wall art)

COST

£150

PRODUCTS:

I feel passionately that your photography experience should provide you with something physical to enjoy every day and to pass down through generations. This is not about digital files gathering dust on your computer, rather it is about seeing your imagery every day on the walls and sharing your story with friends and family through books and albums.

Collection of 10 loose prints start at £175

Portrait book £320

Fine art mounted print sets (boxed with easel) - £395

Framed artwork starts at £210





What do you want to remember?

visit our [online gallery](#) for more ideas

Contact Jess | 01392 464519

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